

sara jo elice

SAG-e

HEIGHT: 5'4"

WEIGHT: 110

HAIR: Light Brown

EYES: Green



TELEVISION

<i>Magic Time</i>	Lead	Dir. Marc Scott Zicree
<i>The Pikers</i>	Lead	Dir. Cone Chamberlain
<i>Accident Investigator</i>	Co-Star	CMJ Productions for Discovery Health

FILM

<i>Terminal</i>	Lead	Dir. Michael Okum
<i>Future Shock</i>	Lead	Dir. Aaron Estrada
<i>Burden of Esteem</i>	Supporting	Dir. Jim Metropole
<i>The Therapy</i>	Supporting	Dir. Brian Chan

COMMERCIALS

Conflicts Upon Request

THEATRE

<i>A Midsummer Night's Dream</i>	Supporting	Will Geer Theatricum Botanicum
<i>The Who's Tommy</i>	Ensemble	Studio Theatre, DC
<i>The Comedy of Errors</i>	Lead	Rude Mechanicals, DC
<i>Richard III</i>	Supporting	Rude Mechanicals, DC
<i>Once on this Island</i>	Lead	MIT Theatre Arts Workshop
<i>Children of Eden</i>	Lead	MIT Musical Theatre Guild
<i>She Loves Me</i>	Lead	MIT Musical Theatre Guild
<i>Much Ado About Nothing</i>	Supporting	Theatre In the Stars, NY

TRAINING

Technique	Amie Farrell (Variant Actor's Lab)/Scott Tiler (Scott Sedita Acting Studio)/American Academy of Dramatic Arts/Stagedoor Manor
Commercial	Josh Rappaport/Chris Game
Cold Reading	Courtney Burr (Margie Haber Studios)/Elizabeth MacDonald (Brian Reise Studios)
Private Coach	Peter Sklar

SPECIAL SKILLS

Sports:	Ultimate Frisbee, Yoga, Swimming, Pilates, Basic Gymnastics
Dance:	Ballet, Tap, Jazz
Musical:	Soprano/Alto Range Singer, Musical Theatre, A Cappella, Founder of award-winning Resonance of MIT, Basic Piano, Read Music
Technical:	Proficient in Scientific Terminology, Typing, Environmental Engineering, Urban Planning
Dialects:	British, Southern, French, Russian
Languages:	Intermediate French, Beginner Italian
Passports:	US and Italian (European Union)

Reel Available Upon Request